

國立臺北教育大學通識課程校際選課

課程大綱

開課學校	國立臺灣大學				
開課單位/系所	共同教育中心				
授課教師姓名	郭任峯	職級	助理教授	專/兼任	兼任
中英文課程名稱	(中文) 探索臺灣:臺灣電影與臺灣社會 (英文) Exploring Taiwan: Film and Social Culture in Taiwan				
全英語授課	<input checked="" type="checkbox"/> 是 <input type="checkbox"/> 否				
課程領域別	可認抵品德、思考與社會領域				
開放外校修課人數	共 3 人				
學分數	2 學分				
課程概述	<p>In this course we look closely at several Taiwanese films over the past two decades, and through them we intend to understand what prominent phenomena and changes have been taking place in Taiwan's social culture. Some of the films speak to the current socio-political conditions on this island; some reflect an emerging cultural trend; some indicate social problems; yet some propose alternative approaches to history. In any case, those films present themselves as various attempts to make conversations with the world that we call Taiwan and live in. It is in this thread of thought that we learn to establish a connection between Taiwanese films and Taiwanese social trends/events through this course, so that film is more than entertainment or art, and social culture involves more than "reality". This course is expected to help us understand and reflect on Taiwanese social culture by not just watching but also "reading" Taiwanese films.</p>				
課程目標	<p>Through this course we expect to understand the social development vis-a-vis cinema in Taiwan. We look closely at the emergence of Taiwan New Cinema in the 1980s as well as the socio-political and -cultural contexts in which it emerged. This course moves on to discuss various subject matters and social trends in Taiwan from the 1990s on; we also look at</p>				

	the films produced in Taiwan in relation to those matters and trends.
教學內容及進度 (每週進度及教學內容簡述、課程若邀請學者專家演講，請敘明其姓名、單位、職稱及演講主題)	課程內容
指定閱讀資料及 延伸閱讀 (請詳列每週學生應配合閱讀之篇章)	<p>Davis, Darrell. and Yueh-yu Yeh. Taiwan Film Directors: A Treasure Island. Columbia University Press, 2005.</p> <p>Hong, Guo-Juin. Taiwan Cinema: A Contested Nation on Screen. Palgrave Macmillan: 2011.</p> <p>Yip, June. Envisioning Taiwan: Fiction, Cinema, and the Nation in the Cultural Imaginary. Duke University Press, 2011.</p>
成績評量方式 (請說明各項評量項目、比例及標準)	<p>1. Midterm paper/presentation 40%</p> <p>2. Final paper 60%</p> <p>Throughout the semester, the students are expected to fulfill a midterm assignment and submit the final paper. The details of those assignment will be announced in class.</p>
課程網址	(網址： http:// ，資料若無則免填)
其他補充資料 (資料若無則免填)	英文授課