

國立臺北教育大學通識課程校際選課

課程大綱

開課學校	國立臺灣大學				
開課單位/系所	共同教育中心				
授課教師姓名	郭任峯	職級	助理教授	專/兼任	兼任
中英文課程名稱	(中文) 探索臺灣：女性與臺灣社會 (英文) Exploring Taiwan: Women and Taiwanese Society				
全英語授課	<input checked="" type="checkbox"/> 是 <input type="checkbox"/> 否				
課程領域別	可認抵品德、思考與社會領域				
開放外校修課人數	共 3 人				
學分數	2 學分				
課程概述	<p>Since the emergence of the feminist movement in Taiwan by the 1970s, Taiwanese society has come to pay more attention to women's issues. Not only does the society engage more issues in relation to women, reflecting the changes in socio-politics and cultural conditions, the general perspectives in which the same issue is discussed also change. In this course we explore Taiwanese women's conditions of the twentieth century, with an emphasis on the more modern period, that is, the mid-to-late twentieth century to the present day. With a brief introduction of what Taiwanese women's traditions may involve and how Taiwanese women modernize, we explore how the feminist movements unfolded, how they reflect or change Taiwanese women's social status, the rise of women's studies and/or feminist scholarship, sexual violence, sex work,</p>				

	and lesbian issues. We also reflect on issues of migration and global human flow, and discuss how the introduction of immigrant spouses as well as migrant workers may compel us to rethink women's issues in contemporary Taiwan.
課程目標	This is an all-English course on general studies of women's issues in modern Taiwan. On such premises, this course is meant to channel through several topics regarding women in Taiwan with a critical approach, with an aim to establish an understanding of fundamental and crucial social issues regarding Taiwanese women in one semester. Through lecture, student presentation and film appreciation, this course is meant to inspire the students to apply the knowledge outside of the classroom, to pay more attention to everyday life, and to find more relevance as well as connection in daily experiences.
教學內容及進度 (每週進度及教學內容簡述、課程若邀請學者專家演講，請敘明其姓名、單位、職稱及演講主題)	課程內容
	<p>(一) Introduction: Taiwanese women's gender traditions and Chinese legacy</p> <p>(二) Taiwanese women's modernizing experiences</p> <p>Film appreciation: The Lost Youth: Women and Industrial Work in Taiwan (她們的故事, 2008)</p> <p>(三) Feminist movement in Taiwan: pioneers, the 1970s and the 1980s</p> <p>(四) Feminist movement in Taiwan since the 1990s: Scholarship</p> <p>(五) Film appreciation: Small Talk (日常對話, 2016)</p> <p>(六) NO CLASS</p> <p>(七) Lesbianism and gay/lesbian right movements in Taiwan</p> <p>(八) MIDTERM EXAM WEEK: Gender violence</p> <p>(九) Sexual violence: domestic violence, sexual harassment & assault, and legislation</p> <p>(十) The Commercialization and Commodification of Sex: Sex-related Industry in Modern Taiwan</p> <p>(十一) (Former) comfort women in Taiwan: History & Struggles</p> <p>(十二) Gender, transnational marriage and the emergence of immigrant spouses in Taiwan</p> <p>Read: Lan, Pei-Chia. (2008). "Migrant Women Bodies as Boundary Markers".</p>

	<p>(十三) Gender and the emergence of Southeast Asian migrant worker women in Taiwan</p> <p>(十四) Film appreciation and discussion: Lesbian Factory (T 婆工廠, 2010)</p> <p>(十五) Notable contemporary issues on women in Taiwan</p> <p>(十六) FINAL EXAM WEEK: FINAL PAPER DUE</p>
<p>指定閱 讀資料 及 延伸閱 讀 (請詳列 每週學 生應配 合閱讀 之篇章)</p>	<p><u>ASSIGNED READINGS</u></p> <p>Doris T. Chang. <i>Women's Movements in Twentieth-Century Taiwan</i>. University of Illinois Press, 2009</p> <p>R.W. Connell & James W. Messerschmidt. "Hegemonic Masculinity: Rethinking the Concept." <i>Gender & Society</i>. (19:6), December 2005. 829-859.</p> <p>Hsiao-chin Hsieh and Chueh Chang. "The Development of the Women's Movement and Women's/Gender Studies in Taiwan." <i>Gender, Culture & Society: Women's Studies in Taiwan</i>. Wei-hung Lin and Hsiao-chin Hsieh, eds. Seoul: Ewha Womans University Press, 2005. 21-79.</p> <p>Deniz Kandiyoti. "Bargaining with Patriarchy." <i>Gender & Society</i> (2), September 1988. 274-290.</p> <p>Andrea Dworkin. "Gynocide: Chinese Footbinding." <i>Woman Hating</i>. Plume, 1974. 95-117.</p> <p>Dorothy Ko. "The Body as Attire: The Shifting Meanings of Footbinding in Seventeenth-Century China." <i>Journal of Women's History</i> (8:4), Winter 1997. 8-27.</p> <p>Gayle Rubin (1975). "The Traffic in Women: Notes on the 'Political Economy' of Sex." <i>Toward an Anthropology of Women</i>.</p> <p><u>RECOMMENDED READINGS</u></p> <p>BOOKS</p> <p>Hans Tao-Ming Huang. <i>Queer Politics and Sexual Modernity in Taiwan</i>. Hong Kong University Press, 2011.</p> <p>Dorothy Ko. <i>Cinderella's Sisters: A Revisionist History of Footbinding</i>. University of California Press, 2007. (高彥頤。《纏足：金蓮崇拜盛極而衰的演變》。左岸文化，2007)</p> <p>Li, Ang. <i>The Butcher's Wife: A Novel by Li Ang</i>. North Point Press, 1986. (李昂。《殺</p>

夫》)

Pai, Hsien-Yung. *Crystal Boys*. Howard Goldblatt, trans. Gay Sunshine Press, 1989. (白先勇。《孽子》)

Susan Mann. *Precious Records: Women in China's Long Eighteenth Century*. Stanford University Press, 1997. (曼素恩。《蘭閨寶錄：晚明至盛清時的中國婦女》。左岸文化，2005)

Yang Ch'ing-Ch'u and Thomas B. Gold. (1978) *Selected Stories of Yang Ch'ing-Ch'u* (楊青矗小說選). 敦理

王雅各。《臺灣婦女解放運動史》。1999 年，台北，巨流。

朱偉誠(編)。《批判的性政治：台社性 / 別與同志讀本》。2008 年，台北，台灣社會研究雜誌社

何春蕤。《豪爽女人：女性主義與性解放》。1994 年，台北，皇冠。

何春蕤(編)。《性工作研究》。2003 年，桃園，中央大學性 / 別研究室。

邱淑雯。《性別與移動》。2005 年，台北，巨流。

紀慧文。《12 位上班小姐的生涯故事》。1998 年，台北，唐山。

夏曉鵬。《流離尋岸：資本國際化下的「外籍新娘」現象》。2002 年，台北，台灣社會研究叢刊。

許佩賢。《太陽旗下的魔法學校》。2012 年，台北，東村出版

藍佩嘉。《跨國灰姑娘》。2008 年，台北，行人文化實驗室。

張娟芬。《姊妹戲牆》。2011 年，台北，時報。

費絲言。《從明代貞節烈女的辨識與流傳看貞節觀念的嚴格化》。國立台灣大學出版委員會，1998

蔡蕙頻。《好美麗株式会社：趣談日治時代粉領族》。2013 年，台北，貓頭鷹

蔡蕙蘋。《不純情羅曼史：日治時期臺灣人的婚戀愛欲》。2011 年，台北，博雅書屋

廖怡錚。《女給時代：1930 年代臺灣的珈琲館文化》。2012 年，台北，東村出版

鄭麗玲。《躍動的青春：日治臺灣的學生生活》。2015 年，台北，蔚藍文化

----- 《阮 𧄸 青春夢：日治時期的摩登新女性》。2018 年，台北，玉山社

	<p>顧燕翎。《台灣婦女運動：爭取性別平等的漫漫長路》。2020 年，台北，貓頭鷹</p> <p>JOURNAL ARTICLES/BOOK CHAPTERS</p> <p>Ding, Naifei (2000). "Parasites and Prostitutes in the House of State Feminism." <i>Inter-Asia Cultural Studies</i> (1:2)</p> <p>Lan, Pei-Chia. (2008). "Migrant Women Bodies as Boundary Markers: Reproductive Crisis and Sexual Control in the Ethnic Frontiers of Taiwan." <i>Signs: Journal of Women in Culture and Society</i> (33:4).</p> <p>黃淑玲。〈台灣特種行業婦女：受害者？行動者？偏差者？〉。《台灣社會研究季刊》(22)，1996 年 4 月。103-150 頁</p> <p>林芳玫。〈當代臺灣婦運的認同政治：以公娼存廢為例〉。《中外文學》(27:1)，1998 年 6 月。56-87 頁</p>
<p>成績評量方式 (請說明各項評量項目、比例及標準)</p>	<p>This course contains 2 credits. In this course, each student shall submit at least 4 group discussions and the final paper. See detail information below.</p> <p>Attention!! No plagiarism shall be tolerated. Once a paper is found and proved guilty of plagiarism, the student immediately fails that particular assignment; the case may be reported to school authority.</p> <p>Group discussions 40%</p> <p>Final paper: 60% (1,200 words or 2,500 Chinese words, minimum)</p>
<p>課程網址</p>	<p>(網址：http://，資料若無則免填)</p>
<p>其他補充資料 (資料若無則免填)</p>	<p>英文授課</p>